

FOUR WALLS

Song Title: Four Walls - Record Label CTB 4709 or download @ itunes (2:48) Artist: Jim Reeves

Rhythm: WZ Ph II+2+1 Whisk, Interrupted Box & Leg Slide

Speed: 45 rpm (*adjust to suit comfort level*)

Footwork: *as per RAL Manual (or as described)*

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Seq: Intro AB Amod. AB End



Choreo: Stella & Peter Tennant

#115 - 5484 - 25th Avenue

Vernon, B.C., Canada V1T 7A8

e- mail: pstennant@shaw.ca

or: rdcuer@shaw.ca

This choreography is dedicated to one of our best friends & avid round dancer, Lynda B., from Kelowna, B. C., Canada. "Four Walls" by Jim Reeves' is her favorite piano musical piece.

Music Link to listen: www.youtube.com/watch?v=FtVD6E7pz4g

INTRO WAIT 2 MEASURES;; APART POINT; PICK UP TOUCH [CP];

1-4 OP FCG DLW ld ft free wait 2 meas;; aprt L, pt R, -; trng LF to fc LOD sml fwd trn R (W fwd trn L trng LF stpg in frnt of M), sd L, cl R in CP fcg LOD;

A LEFT TURNING BOX [SCAR];;;;

1-4 LOD in CP trng LF ¼ fwd trn L, sd R, cl L; trng ¼ bk trn R, sd L, cl R; rep meas 1&2 blnd to SCAR;;

PROGRESSIVE TWINKLE 3X [BJO];;; MANEUVER;

5-7 in SCAR progssg twds LOD fwd xif L (W xib R), sd R, cl L to BJO; in BJO fwd xif R (W xib L), sd L, cl R to SCAR; in SCAR fwd xif L (W xib R), sd R, cl L to BJO;

8 in BJO stpg outsd W fwd trn R trng RF (W bk trn L trng RF), cont trn to fc rev sd L, cl R in CP RLOD;

2 RIGHT TURNS;; WHISK; PICK UP [CP];

9-10 in CP fcg RLOD trng RF bk trn L, sd trn R, cl L; cont RF trn fwd trn R, sd trn L, cl R to fc Wall;

11-12 in CPW fwd L, sd & fwd rise R, xib L (W xib R) in SCP; in SCP DLW rep Intro meas 4;

2 LEFT TURNS;; TWIRL VINE; THRU FACE CLOSE [BFLY]; [2nd Time PICK UP]

13-14 in CP fcg LOD trng LF fwd trn L, sd trn R, cl L; cont trng LF bk trn R, sd trn L, cl R end fcg Wall in CP;

15-16 in CP fcg Wall sd L relse trl hnd hld ldg W to trn RF undr jnd ld hnds, xib R, sd L (W trng RF undr jnd ld hnds sd & fwd trn R, sd & bk trn L, cont trng trn sd R to fc); thru R, trng to fc sd L, cl R blnd to BFLY;

*16 **2nd Time** w/ ld hnds jnd ld W in frnt thru R trng LF to fc LOD (W trng LF fwd trn L stpg in frnt of M to fc rev), sd L, cl R in CP fcg LOD;

B WALTZ AWAY; CROSS WRAP; BACK WALTZ; LADY ROLL ACROSS;

1-2 in BFLY fcg Wall relse jnd ld hnds trn awy frm ptrn fwd trn L, sd & fwd R, cl L fcg LOD in OP; w/ trlg hnds jnd comm RF trn fwd trn R ldg W to trn LF, cont trng xng LOD chgg sds pssg bhnd W trn sd L, cl R (W kpg trl hnds jnd trng LF fwd trn L, chgg sds pssg in frnt of M sd trn R to fc rev, cl L) jn ld hnds in WRAP pos fcg RLOD;

3-4 in Wrap pos fcg RLOD bk L, bk R, cl L; relse jnd trl hnds & ldg W to trn LF sip R, L, R (W trng LF trn sd L, cont trng LF trn sd R, cont trn cl L) end in LOP fcg RLOD;

THRU TWINKLE; THRU FACE CLOSE [CPW]; CANTER 2X;;

5-8 in LOP xif L (W xif R), trng to fc ptrn sd R, cl L; in OP FCG thru R, trng to fc sd L, cl R blnd to CP fcg Wall; in CPW sd L, drw R to L, cl R; sd L, drw R to L, cl R remain in CP fcg Wall;

INTERRUPTED BOX [CPW];;;;

9-12 in CP fcg Wall fwd L, sd R, cl L; bk R raise jnd ld hnds ldg W to trn RF, sd L, cl R (W fwd L, trng RF undr jnd ld hnds curve fwd trn R, fwd trn L); fwd L, sd R, cl L (W cont crclr curve undr jnd ld hnds fwd trn R, fwd trn L, fwd trn R completing full crclr undr jnd ld hnds) blnd to CP; bk R, sd L, cl R in CP;

VINE 3; PICK UP [CP]; PROGRESIVE BOX;;

11-14 in CP fcg Wall sd L, xib R (W xib L), sd L; thru R trng LF to fc LOD (W trng LF fwd trn L stpg in frnt of M to fc rev), sd L, cl R in CP fcg LOD; fwd L, sd R, cl L; fwd R, sd L, cl R remain in CP fcg LOD;

FOUR WALLS**REPEAT PART A{Mod}****REPEAT PARTS A & B****END 2 LEFT TURNS;; CANTER; DIP BACK & HOLD LADY LEG SLIDE;**

1-4 repeat Part A measures 13 & 14;; repeat Part B measure 7; in CP fcg Wall bk L relax knee lvng R leg extended, -, - (W fwd R, relax L knee w/ toe of L foot pointing down slide L leg slowly & upwardly on the side of M's R leg, -);

WZ Ph II+2+1

FOUR WALLS

Whisk, Interrupted Box + Leg Slide

DLW LOP FCG: LFF

Intro	Wait;;	Apart, Point;	PU, Tch to CP;
A	Left Turning Box blend to SCAR;;;; Prog Twinkle, 3X to BJO;;;; 2 Right Turns;; Whisk; 2 Left Turns;; Twirl Vine;		Maneuver; PU to CP; Thru, Fc, Cl to BFLY;
B	Waltz Away; Twinkle Thru; Interrupted Box to CP;;;; Vine 3;	X-Wrap, fc Rev; Thru, Fc, Cl to CP; PU to CP;	Back Waltz; Lady Roll Across; Canter, 2X;; Progressive Box;;
Amod	Left Turning Box blend to SCAR;;;; Prog Twinkle, 3X to BJO;;;; 2 Right Turns;; Whisk; 2 Left Turns;; Twirl Vine;		Maneuver; PU to CP; PU to CP;
A	Left Turning Box blend to SCAR;;;; Prog Twinkle, 3X to BJO;;;; 2 Right Turns;; Whisk; 2 Left Turns;; Twirl Vine;		Maneuver; PU to CP; Thru, Fc, Cl to BFLY;
B	Waltz Away; Twinkle Thru; Interrupted Box to CP;;;; Vine 3;	X-Wrap, fc Rev; Thru, Fc, Cl to CP; PU to CP;	Back Waltz; Lady Roll Across; Canter, 2X;; Progressive Box;;
End	2 Left Turns;;	Canter, once;	Dip Back – Lady Leg Slide;